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"Bringing Light...To Dark Places."

Band: Irontree
Album Title: The Faceless
Label: Independent
Release Date: 22nd October 2021
Genre: Abyssic(k) Heavy Metal



IRON TREE



Description:
Dark. Raw. Powerfull.

Influences for the album:
80's Speed and Heavy, 90's Black and Doom with a shot of straight Rock'n'Roll

Track Suggestions
Crucified
Ghosts of the Irontree

Band Line-Up:
Brüllfe / vocals
Steffen / guitar
Soze / bass guitar
Mimi / drums

CD Track Listing:
1. False Gods
2. Thy Will Be Done
3. Drowning
4. Fall from Grace
5. Chemical Sleep
6. Crucified
7. Ghosts of the Irontree
8. Dirt
9. March of the Faceless

Discography:
2012 Demo – Branch One
2021 Album "The Faceless"

Web and Social Media Links:
<https://www.iron-tree.de/>
<https://de-de.facebook.com/IRON-TREE-1417516671818070/>
https://www.youtube.com/channel/UCAGLVxP8LDHtC_AbZEhIzA
<http://theiron-tree.bandcamp.com/>
<https://www.backstagepro.de/iron-tree>

Bio:

We are still one of those bands that consists of friends who meet once a week in the rehearsal room to pay homage to the gods of noise and to tip a few beers. No agenda, no put on image - just joy of hard music. In one form or another, we've been making music together for a staggering 20 years and Irontree is our latest incarnation.

As different as we are as people, so different are our musical roots from which the Irontree grows. A conglomerate of modern, technical, and groovy sound, the dark melodicism of black metal, the aggression of death and thrash, a tad of crust punk, and somehow even a little bit of goth - abyssic(k) heavy metal, that is.

We are damn slow - some of the tracks on this album already exist since 2014. Since we are all about DIY, the album is also not a studio production, but a relatively rough DIY recording from our rehearsal room. So we present our sound as it should be: Brutal, original, interspersed with dark energy and far away from commercial smoothing, as it is so often put on bands with a woman at the mic.

The album "The Faceless" will be released digitally on all major platforms, and we will add some goodies to the Bandcamp version. There will also be a small edition in digi-pack format. There is nothing more to say at the moment. We hope that our music will please one or the other heart and ear and we are happy about every chance to reach new listeners.